

Spring 4-27-2014

# Classical Winds

Lehigh University Music Department

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*Lehigh University Music Department*  
*2013-2014 Season*



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Lehigh University Music Department presents

# *Classical Winds*

*The Wind Ensemble at  
Lehigh University*

David B. Diggs, *director*

Geoffrey Groman, *conducting intern*

Sunday, April 27, 2014

3 pm

Baker Hall

Zoellner Arts Center

WIND ENS 4-27-14



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### **Classical Winds**

April 27, 2014

Baker Hall

Lehigh University

The Wind Ensemble at Lehigh University

David B. Diggs, Director

Geoffrey Groman, Conducting Intern

### **PROGRAM**

*Chimes of Liberty*

Edwin Franko Goldman

*Mock Morris*

Percy Grainger

Overture in C for Winds, op. 24

Felix Mendelssohn

Conducted by Mr. Groman

*Folk Song Suite*

Ralph Vaughan Williams

1. March – *Seventeen come Sunday*

2. Intermezzo – *My Bonny Boy*

3. March – *Folk Songs from Somerset*

*Upstream/About Two Miles*

Paul Salerni

### **Intermission**

*The Melody Shop*

Karl King

*Symphonie pour Musique d'Harmonie*

Paul Fauchet

1. Overture (Maestoso-Allegro, molto deciso)

2. Nocturne (Lento)

3. Scherzo (Vivo, giocoso, molto leggero – Pastoral Trio)

4. Finale (Military Allegro)



## PROGRAM NOTES

When one thinks of the word "classical," the music of Mozart, Haydn and Beethoven immediately comes to mind. For wind bands, the music of this period is constructed with pairs of wind instruments (oboes, clarinets, bassoons and horns) formed as an octet. It is not until the invention of valves for brass instruments in the early nineteenth century that wind bands and their music take on a form more closely related to the bands now performing.

For wind bands then, "classical" means those periods, composers and works that have been established as having a lasting quality. For the program today we have selected works and composers that represent the various periods of "classical wind band music."

Edwin Franko Goldman (1878-1956) was one of America's most influential and important wind band musicians. The Goldman Bandshell in West Park, Allentown is named for him, and in 1929 he founded the American Bandmasters Association. He wrote more than 150 works, most of them marches, and as the conductor of the Goldman Band, he commissioned numerous important works by established composers; he was a champion for the cause of wind bands as a performance medium. *Chimes of Liberty* (1922) is one of his most enduring marches.

Percy Grainger (1882-1961) was one of those composers whom Goldman encouraged to write for wind band. Among his important compositions are *Lincolnshire Posy* and *Country Gardens*. *Mock Morris* (1910) is an original work, not an adaptation of a folk song like many of Grainger's other works. Grainger himself wrote of it: "No folk-music tune stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay-out of the form keeps to the Morris dance shape."

Felix Mendelssohn-Bartholdy (1809-1847) is primarily known for his orchestral works, but the *Overture in C for Winds* is one of the first compositions for an enlarged wind band, not the octet of winds previously discussed. The original score for the *Overture* (1824), composed for eleven instruments, was lost, and Mendelssohn recopied it in 1826; that score was also lost. Mendelssohn rescored the work for twenty-three winds and percussion in 1838. It was this edition that was published in 1852 following his death, and is the basis for the performance today.

English composer Ralph Vaughan Williams (1872-1958), along with his friend Gustav Holst, began a new movement of music being written for "military band," a term used to denote a wind band of woodwinds, brass and percussion. The *Folk Song Suite* was composed in 1923, and had its premiere at Kneller Hall, the British school for military musicians. The suite now consists of three movements, but a fourth movement originally part of the set, *Sea Songs*, was removed by the composer and published separately.

The melodies presented in each movement are: first movement - *Seventeen Come Sunday*, *Pretty Caroline* and *Dives and Lazarus*, second movement - *My Bonny Boy* and *Green Bushes*, and the third movement - *Blow Away the Morning Dew*, *High Germany*, *The Trees So High* and *John Barleycorn*.

Paul Salerni is the NEH Distinguished Chair in the Humanities and Professor of Music at Lehigh University, where he teaches composition. He received his Ph.D. in composition from Harvard University as a student of Earl Kim. He has had numerous commissions, and his one-act opera *Tony Caruso's Final Broadcast*, with a libretto by Dana Gioia, won the National Opera Association's Chamber Opera competition. A definitive recording was recently released on the Naxos label.



*Upstream/About Two Miles*, written in 1996 to celebrate Miles Davis and Miles Salerni, was originally commissioned by the Schuylkill Symphony Orchestra. It was arranged by the composer for the Lehigh University Wind Ensemble, which recorded it in 1999, and in 2013 it was revised for the performance today.

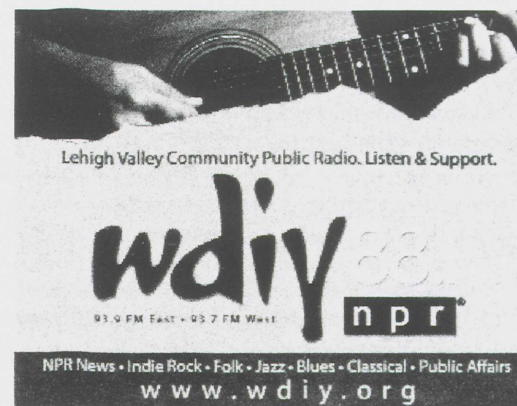
Of the 188 marches that Karl King (1891-1971) composed, *The Melody Shop* (1910) stands out as one of his most challenging. The dizzying baritone (euphonium) part in the final strain demands great skill from the player. A popular legend about the part involves a chance meeting in a Canton, Ohio barbershop between Karl King (a baritone player himself) and a stranger who was also a baritone player. The stranger, not knowing that he was talking with King, referred to Karl King as the composer who wrote "dinky" baritone parts in his marches. That seems to have been all that was necessary for Karl King to make the baritone part of *The Melody Shop* the most famous part in the band repertoire.

King was born in Paintersville, Ohio, and as a young man became proficient playing the baritone. He played in several bands, and at age nineteen, joined the circus. He was given the directorship of the Barnum and Bailey band in 1918, before settling in Fort Dodge, Iowa in 1920 as the leader of the town band. He held this post until his death fifty-one years later.

*Symphonie pour Musique d'Harmonie* (1926) is constructed in traditional symphony form, and is closely related to the symphonies of Beethoven and the French symphonies of Camille Saint-Saëns. It is the first true symphony for wind band. Paul Fauchet (1881-1937) was an organist, and throughout the symphony the sonorities of the organ can be heard. The work was first played by Musique de la Garde Republicaine de Paris under the direction of Guillaume Balay. An American adaptation was made in 1933 under the title *Symphony in B-flat*, but The Wind Ensemble has been working

with Felix Hauswirth on a newly revised French edition for the performance today.

Fauchet began his career as the organist at the Notre-Dame church in Versailles, and would have several postings until finally becoming the head organist at Saint Pierre de Chaillot in Paris. As a student at the Paris Conservatory he won several awards: second prize in harmony (1899), first prize in fugue (1904), first prize in organ (1907) and first prize in accompaniment (1910). His death went almost unnoticed because he died the same year as Charles-Marie Widor, Louis Vierne (his teacher) and Maurice Ravel.





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1864 Having endured the third winter of the war, the armies of the North and South would again be engaged in battle in the spring. The outcome of the conflict was clearer now, with Federal forces having the advantage of men and materiel. General Grant was now with the Army of the Potomac, under the leadership of General George Gordon Meade, facing the Army of Northern Virginia under the leadership of General Robert E. Lee. The fiercest and most deadly battles of the war were to be fought in this last year of the war.

On this date: 1864 - President Jefferson Davis sends Jacob Thompson to Canada as a special commissioner. The purpose seems to have been to explore what help might be enlisted to arrange a possible peace or truce with Federal agencies.

Fighting was limited to light skirmishes in Alabama, Kentucky and Georgia.

1865 - Federal paroled prisoners from Vicksburg were on their way home aboard the riverboat *Sultana*, when in the early morning a boiler explodes. Fire broke out, and the resulting catastrophe sends men, horses and mules into the water. The official loss is given as 1238 killed, but the toll is sometimes given at 1450 and even as high as 1900.

There are still skirmishes at the fringe of the War, today in Missouri. The Confederate government is in flight.

In the Main Lehigh University Art Gallery - **A Stirring Song Sung Heroic:** African Americans from Slavery to Freedom, 1619 to 1865. Photography by William Earle Williams.

## ABOUT THE ARTISTS

The Wind Ensemble at Lehigh University is a select group of students dedicated to the performance of original music written for woodwinds, brass and percussion. Drawn from the various colleges of the University, these students represent many diverse majors including engineering (civil, mechanical, electrical and chemical), computer science, physics, biology and business, as well as the many fields of the liberal arts. Under Mr. Diggs's direction, The Wind Ensemble was honored by *Downbeat Magazine*, receiving the award for the most outstanding college symphonic band in its 22<sup>nd</sup> Annual Student Music Awards.

David Diggs joined the Lehigh University faculty in 1998, following a distinguished career as a freelance woodwind specialist in New York City. Mr. Diggs has performed with the NYC Ballet Orchestra, the NY Philharmonic, and the Moiseyev Russian Ballet and in numerous Broadway shows. As a recording musician, he has made more than 1000 recordings for radio and TV jingles, sound tracks for movies and TV shows, and records.

Mr. Diggs has been internationally recognized for his research of the band music of the American Civil War era and the music to the English Foot Guards band of the late eighteenth century. He is credited with numerous premiere performances and recordings, and is included in *Who's Who in America* and *Who's Who in the World*. He was recently presented to H.M. Queen Elizabeth II at Windsor Castle and elected to honorary membership in the Royal Society of Musicians of Great Britain. At Lehigh, Mr. Diggs teaches harmony classes and oboe, performs with the East Winds Quintet and directs The Wind Ensemble.

Geoffrey Groman is a graduate student in Electrical Engineering from Syracuse, NY, and has graduated with dual degrees in Electrical Engineering and Music from Lehigh. He sings in the Choral Union and plays clarinet in the Philharmonic in addition to the Wind Ensemble. His interest in conducting began in junior high as a fascination with following and analyzing orchestral scores, and he has enjoyed the outstanding opportunities to study conducting and composition during his career at Lehigh.



**The Wind Ensemble at Lehigh University**  
**David B. Diggs, Director**

<b>Piccolo</b> Carly Smith	<b>E-flat Contra-Alto Clarinet</b> Evan Frisch	<b>Trombones</b> Zach Saska Carl Blew Cuong Nguyen William Heiser
<b>Flutes</b> Jennifer Brown Kaitlyn Ruffing Cassandra Christman Remy Kurlan	<b>Soprano Saxophone</b> Tyler Seip	<b>Euphoniums</b> Jeremy Adams Scott Larson Ben Pingray
<b>Oboes</b> Kyra Feuer Haley Robinson	<b>Alto Saxophone</b> Samuel Fickel	<b>Tuba</b> Andrew Hutcheson
<b>Bassoon</b> Anne Theurkauf Kim Seifert	<b>Tenor Saxophone</b> John Hosmer	<b>Percussion</b> Andrew Caferra Christina de Lescinskis Evan Eckersley John Rogers
<b>E-flat Clarinet</b> Jin Nam Ahn	<b>Baritone Saxophone</b> Eamonn Carroll	<b>Piano</b> Trevor Davis
<b>Clarinets</b> Geoffrey Groman Sheila Strong Erin Barrick Lauren Mentzer Ali Yirinic Peter Schaedler Emily Hoke Robert Lawrence	<b>Trumpets</b> Jonathan Wood Bill Warfield Katherine Porfirio Amanda Cortezzo Devin O'Connor Shelly DeLong James Jerram	<b>Electric Guitar</b> Chris Totaro
<b>Bass Clarinet</b> Eric Weiss	<b>French horns</b> Geoffrey Andrews David Kaplan Jessica Robinson Dan Braden	<b>Electric Bass</b> Reeve Groman

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## *Lehigh University Music Department* *2013 – 2014 Season*

### September

21 at 8 pm	NY Jazz Repertory Orchestra: <i>Tribute to the Big Bands and Jazz Orchestra, Past and Present</i>
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### October

5 at 8 pm	LU Jazz Repertory Orchestra with special guest artist
6 at 3 pm	Faculty Recital: Jee Hyun Lim, soprano: <i>Women in Love</i>
18 & 19 at 8 pm	LU Philharmonic: <i>Ravel, Brahms &amp; Walton with Cynthia Phelps, viola</i>
25 & 26 at 8 pm	LU Choral Arts: <i>Forever Thine – Vaughan Williams, Duruflé, Sametz</i>

### November

15 at 8 pm	LU Jazz Ensemble, Funk Band and Combo: <i>Fall Concert</i>
17 at 2 pm	Lehigh Student Chamber Music Ensembles
24 at 3 pm	The Wind Ensemble at Lehigh University: <i>We Two</i>

### December

6 at 8 pm	LU Philharmonic: <i>Family Concert</i>
7 at 3 pm	LU Philharmonic: <i>Family Concert</i>
8 at 4, 8 pm	LU Choral Arts: <i>Christmas Vespers in Packer Chapel</i>
14 at 1, 4 pm	<i>The Nutcracker</i> with Ballet Guild and South Side Sinfonietta
15 at 2 pm	<i>The Nutcracker</i> with Ballet Guild and South Side Sinfonietta

### January

19 at 3 pm	The Philadelphia Brass Quintet
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### February

1 at 8 pm	LU Jazz Faculty: <i>Tribute to Horace Silver</i>
14 & 15 at 8 pm	LU Philharmonic: <i>Concerto Marathon</i>
22 at 8 pm	NY Jazz Repertory Orchestra with Glenn Cashman
23 at 3 pm	East Winds Quintet: <i>Music Through the Seasons</i>

### March

15 at 8 pm	LU Jazz Repertory Orchestra
16 at 3 pm	Faculty Recital: Michael Jorgensen, violin
21 & 22 at 8 pm	LU Choir, Glee Club and Dolce: <i>The Best of All Possible Worlds</i>
23 at 3 pm	Faculty Recital: Eugene Albulescu, piano: <i>Beethoven Blockbusters</i>
29 at 8 pm	LU Jazz Ensemble, Funk Band and Combo: <i>Spring Concert</i>

### April

6 at 1 pm	Lehigh Student Chamber Music Ensembles
6 at 3 pm	Faculty Recital: Christopher Gross, cello
11 & 12 at 8 pm	LU Philharmonic: <i>A Thousand and One Nights</i>
13 at 2 pm	LU Symphonic Band
13 at 4:30 pm	Junior Recital
25 & 26 at 8 pm	LU Choral Arts: <i>Beethoven Masterpieces</i>
27 at 3 pm	The Wind Ensemble at Lehigh University: <i>Classical Winds</i>
28 at 4 pm	LU Music Department Awards

*front cover imagery by Linda Ganus*

Please visit our website at <http://www.lehigh.edu/music> and on Facebook at LU MusicDept  
and visit the Zoellner site at [zoellnerartscenter.org](http://zoellnerartscenter.org) for more information